

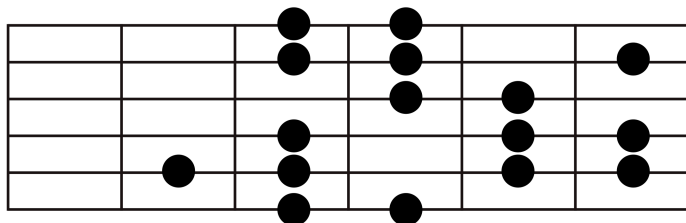
Die (C-) Harmonisch-Moll-Tonleiter in fünf Fingersätzen

(1 2 b3 4 5 b6 7)

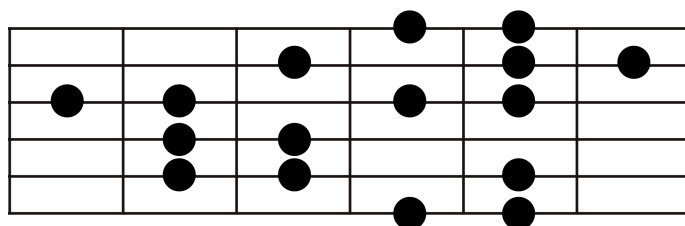
Ohne Streckungen - enge Fingersatz-Lage

David Eggert

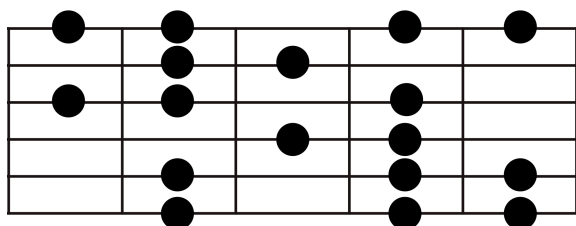
1. Pattern



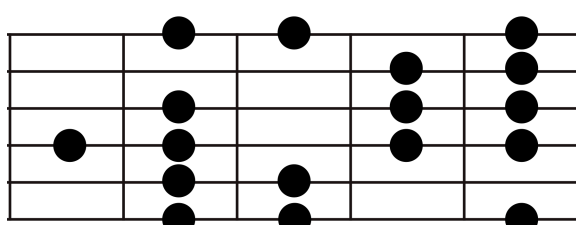
2. Pattern



3. Pattern



4. Pattern



5. Pattern

